

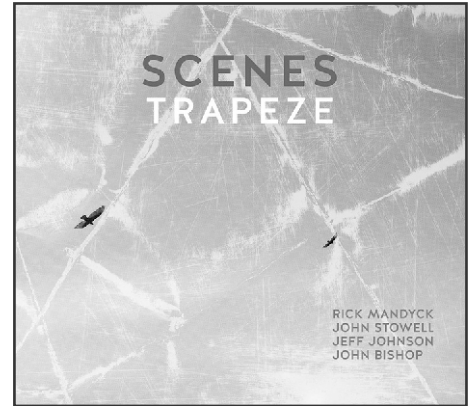


# New Release

STREET DATE: September 18, 2020  
RADIO ADD DATE: September 14, 2020

# SCENES TRAPEZE

RICK MANDYCK JOHN STOWELL JEFF JOHNSON JOHN BISHOP



*"...quietly stunning interplay...each musician establishes his identity firmly through melodic, conversational playing that is the epitome of modern, eclectic jazz."*

ALL MUSIC GUIDE

In 2000, master guitarist John Stowell met with the 8-year-old Seattle trio of drummer John Bishop, bassist Jeff Johnson & saxophonist Rick Mandyck to record the 2001 release "Scenes." Soon after, Mandyck retired his tenor for health reasons and the remaining trio carried on, recording five more albums and performing widely over these 20 years as *Scenes*. Mandyck's participation on this recording marks the first time he has entered the studio on tenor saxophone since that 2000 studio date, creating a moving moment for the others as he brings along not only his singular musical voice, but five compositions to inspire the core trio, opening up new pathways of conversation. Whether traversing the tumbling landscape of Mandyck's "The Reckoning," or sliding into Claudine Francois' beautifully hypnotic title track, the eclectic quartet glides toward a known destination while discovering the course in the moment. There is history to guide their impulse, intuition to find their way. "Considerably absorbing...Dynamically astute and rhythmically sensitive, this is very satisfying music..." - Cadence Magazine.

**RICK MANDYCK**  
tenor saxophone

**JOHN STOWELL**  
guitars

**JEFF JOHNSON**  
bass

**JOHN BISHOP**  
drums

Retail: \$15.98



Origin 82807

file under: JAZZ

- 1 ALL DAY PASS 5:45 Mandyck
- 2 ANOMALY 7:21 Mandyck
- 3 HIGHWAYMEN 6:43 Johnson
- 4 THE BRIDGE 7:04 Mandyck
- 5 PAUSE 3:52 Johnson
- 6 HOUSE OF RA 8:56 Mandyck
- 7 THE RECKONING 8:05 Mandyck
- 8 TRAPEZE 8:46 Claudine François

Produced by John Bishop, Jeff Johnson, John Stowell  
Recorded & mixed by Reed Ruddy at Studio X, Seattle, WA  
Assistant engineer: Andrew Ching  
Recorded on February 27, 2020  
Mastered by Dan Dean at Dan Dean Productions, Mercer Island, WA  
Liner notes by Paul Rauch  
Band photos by Andrew Ching  
Cover design & layout by John Bishop

## MARKETING:

- Home Markets: SEATTLE
- West Coast Performances
- International press & radio service

For more information, visit:  
[www.originarts.com](http://www.originarts.com)

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